

GLOBALIZATION AND CULTURAL ALIENATION OF STUDENTS OF TERTIARY INSTITUTION IN CROSS RIVER STATE

TANDU MARY ANYIE (Ph.D)^a OGAR VERONICA JOHN^{b *}

^a maryanyie@gmail.com

Cross River State College of Education Akamkpa, Department of Social Science Education, Calabar: 500001, Nigeria
Cross River State College of Education Akamkpa, Department of Social Science Education, Calabar: 500001, Nigeria

Abstract

This research work directs attention to how overriding influence of the new global culture has caused students of our tertiary institutions in the state to change their behaviour and attitudinal orientations. The problem identification derived from an observed change in students teachers relationship which was manifest in an aspect of non- recognition of lecturers that were not teaching them. The research was therefore primarily contemplated based on the need to investigate whether overall behavioural mode were influenced by what, and what. Thus, the objective/ purpose was to evaluate the co-connection between the new global culture and their cultural disembeddedness. Using a multistage sampling technique the subject were eventually isolate into two groups. In the basis of gender and two hypothesis were formulated for the purpose of statistical analysis. The chi-square (χ^2) technique was used in analysis both hypotheses. The results showed that the null hypotheses were rejected while the alternatives were accepted. Indicating that globalization has significant influence on students cultural orientation. Our conclusion directs attention to the point that efforts should be made by the holders in education to educate the youths on the danger of abandoning one's own cultural identity,

Keyword: *Globalization, Cultural Alienation, Tertiary Institution*

1.0. Executive summary

This research work is conjectured based on the recognition of the sprawling societal change in demographic, cultural, political, economic and other spheres of human endeavours caused by the ensuing phenomenon of globalization.

In all circles globalization has been viewed to cause erosion of existing systems in all human affairs. In

the particular instance of this research endeavour, cultural diversity has been threatened leading to the apprehension that if the spate of culture diffusion continuous in the same way it might lead to the production of a universal global cultural or homogenous culture. Hence, the problem of the research directs attention to how this trend is manifesting in Tertiary Institutions in Cross River State, Nigeria.

Prior to this period, colonial incursion has caused the abrasion of most traditional cultural values. Added to the impetus of the globalization process, the tendency might be that all ingrained vestiges of our innate identities might be swarmed in the aggressive wave of globalization phenomena.

Fundamentally, the objective of this research is to isolate the parameters of gender susceptibility or resistance to the wave of globalization incursion. The research subjects used were students of tertiary institutions in the state, Cross River, Nigeria. Sampling was based on purposive and stratified techniques. Two hundred subjects were used drawn from two tertiary institutions. Data was collected using the questionnaire as an instrument for eliciting responses. Analysis was based on the statistical technique of chi-square. The results of the findings were as follows; that there is a significant difference in the male and female students orientation toward the new globalization culture.

1.1 Introduction

Since its creation, the world has constantly changed over time. At its primordial stage, the change was slow and spontaneous due to inadequate knowledge of science and technology and overall environmental systems thinking. Hence the primitive man existed and survived by trial and error. The early cradle of civilization in Egypt, Mesopotamia and other later empires witnessed the emergence of scientific speculators concerned with the origin of the universe as evidenced by the contributions of the Miletian scholars led by Thales (624 530BC). The industrial revolution which started in Britain in the 17th century (1650 AD) launched the world into a new phase of change that caused a colossal appreciation of the knowledge of the world bringing about a stage of global integration. This trend began the fundamental starting point of globalization or modernization, which was characterized by several spates of explosive revolutions especially at the later stage of the 20th Century, Important subsets of these revolutions were scientific revolution, transport revolution, revolution in information and communication technology and urban intensification. Today, the purveyors of this revolutions namely Britain, Germany, Scandinavia, the Netherlands, USA/Canada and others have arrived at the stage of post industrial transformation with large scale change in the economic and technological change in geographic space.

This is seen by high technology development (ICT), sprawling urbanization characterized by centrifugal urban intensification rather than centripetal. In its spatial parlance this phase is witnessing development of conurbations' and megalopolis. As a whole the achievements of supersonic/high speed transportation coupled with the ICT network have caused the achievement of "time space economy" where distance is no more a barrier. This is rather called global integration. The world is said to be global village due to the high levels of interconnectivity. Viewed as a whole this change has the bright and dark side of it on all life spheres including cultural cohesion of a people.

1.2 Statement of the problem

At face value every change may be greeted with laudible applause but there is always a dark side of every golden situation. In particular, globalization or modernization is antithetical in that its mode of integration carries with it corresponding ambit of disintegration or spoilage. From the environmental stand

point, globalization is solely responsible for the widespread environmental dereliction or deterioration in the form of resource over exploitation, climate change, pollution in all its form and so on.

Socially, it has caused wide-spread dislocation of traditional systems and annihilation of cultures. Enduring prevalence of skirmishes at, local, regional and national level all predicate on wide spread development of armaments of all kinds.

The focus of this research work is on underscoring the relation between globalization and cultural alienation of students of Tertiary Institutions in Cross River State. The institutions refer to the colleges of Education, Universities and Polytechnics. It is focussed on how indoctrination has led to dependency thinking by some of the subjects and the degree to which this orientation has affected them.

Anih (2007) in his analysis of his subject of “Authentic education for the third Millennium Nigeria” highlighted the basis for inappropriate “acculturation” and “enculturation”. “Our learning system did not prepare the learner for creative thinking and critical reasoning as such, the learners he said, is not provided the cognitive perspective of thinking for himself or engaging in analytic/synthetic reasoning”.

Thus, our knowledge is not assimilated knowledge but imbibed knowledge. This means information is swallowed “hook-line-and-sinker” without sifting. This provides the basis for cultural alienation. Hence, the gap to be filled here basically is an appreciation of how these subjects view themselves in the context of their culture and also investigate if they could be reversal in thinking in appropriate direction. Following the above programme and the practical manifestation of the impact of cultural annihilation of our educated youths there is urgent need to tackle this ugly trend headlong. Imperative for this research is borne out of the need to correct the existing anomalies. Educational policy planning at all levels needs this work in order to orient the education programme with the changing world scenario.

1.3 Purpose and objectives of the research

Purpose of the study

The broad view aim of this study is on the evaluation how cultural embeddedness of students of tertiary institution in Cross River State have been influenced by elements of globalization.

Objective of the study

Deriving from the broad view aim above, the following specific objectives are herein stated:

- To examine the influence of globalization on male students cultural orientation in their institution of learning.
- To examine the influence of globalization on female students cultural orientation in the study area.

1.4 Justification for the research

Acculturation, or enculturation as the anthropologist may coin it, have far reaching implications for the coalescing cultures. An understanding of actual direction of change may be useful guide for creating a reversal in the direction of cultural blending or intercultural accretion. A system where one culture, completely annihilate the elements of other cultures is antithetical to appropriate societal evolution. Results or findings from research such as this will provide a basis for creation of intercultural learning which will give clear insights into the different modes of cultural borrowing and/or assimilation. Cultural disembeddedness or enculturation is a dangerous trend which produces a state of cultural anomie or loss of identity. Intercultural education or learning borders on recognition of diversity among persons. The actual proclamation of this

thesis finds inspiration on the need to cater for human rights and the rights of minorities and migrants based on the Geneva Convention on asylum...against discrimination, race and racism.

Following the above programme and the practical manifestation of the impact of cultural annihilation on our educated youths there is urgent need to tackle this ugly trend headlong. This provides the imperative for this research in order that the existing anomalies will be corrected.

1.5 Study scope

The geographical scope of study shall be the entire tertiary institutions, which are spread throughout in the three senatorial districts namely North, Central and Southern senatorial districts. The subject matter scope shall be limited to investigate impact of globalization on the worldview of students of tertiary institutions in the state (Cross River).

1.6 Research hypothesis

Hypothesis I

H₀: Globalization has no significant impact on male student's cultural orientation tertiary institutions in Cross River State, Nigeria.

H₁: Globalization has a significant impact on male student's cultural orientation in tertiary institution in Cross River State, Nigeria.

Hypothesis II

H₀: Globalization has no significant impact on female student's cultural orientation in tertiary institutions in Cross River State.

H₁: Globalization has a significant impact on male student's cultural orientation in tertiary institutions in Cross River State, Nigeria.

2.0 Literature review

An over view

Globalization and modernization have synonymous connections, while modernization has to do with progressive change in human development from different perspective or forms; globalization is the sprawling, borderless expansion of development or rather modernization. In other words, globalization is full-blown modernization leading to global linkage or interconnectivity (Watson 2000). Prodigious definition or explanation of globalization has been provided in the literature from different authorities in the field.

The Oxford Advanced Learner Dictionary (2001) explained that Globalization is the act of globalizing, deriving from the noun: "Global" meaning worldwide or universal. Similarly the International Forum for Globalization (IFG: 2006) views globalization as the present worldwide drive towards a globalized economic system dominated by supranational cooperative trade and banking institutions, that are not accountable to democratic processes or national Governments. This definition tends to suggest that globalization has the potential of weakening the sovereignty of nation states. Again the World Bank publication of 2006 noted that globalization is the growing integration of economies and society around the world.

Appelbaum and Robinson (2000) explained that globalization is the process of reshaping how we have traditionally gone about studying the social world and human culture---. This definition directly addresses the

true essence of the objective of this study which centers on cultural alienation of students /youths in tertiary institutions in Cross River State. Furthermore, the United Nations Poverty and Development Division (1999) held that globalization generally refers to increasing interactions across National boundaries that affect many aspects of life including education, economies, social life, culture and politics.

2.1 Acculturation or Cultural Disembeddedness

The essence of acculturation, cultural disembeddedness has been a subject of vigorous inquiry among cultural anthropologists. This impetus is predicative on the feeling by this practitioners that acculturation or loss of minority culture through domination by the majority culture represents the irrepressible loss of humanity's heritage and diversity (Harrison 2001), Boyd and Richardson 1994. This expression clearly addresses the problem statement of the research work.

Doyens of cultural anthropology such as that by Harner (2001) who spoke of the Jivari society of Brazil as one of the few culture in history of the world that have been so disintegrated by simple introduction of centralized law and order have rendered similar phrases. He went further to state that "the traditional culture and society of the Jivari are on the wane. Siskind (2005) in his study of the scaranau people of Peru said she was shocked to see another culture vanish into another variety of culture. Attempts have been made by scholars in field to supply some ready cogent explanations for this trend but scholars like (Richardson and Boyd 2004) have drawn the conclusion that culture like other species will disappear over the broad Swath of human history

2.2 Globalization and cultural universality: Toward McDonalization or Americcanization of society

Convincing evidences have been provided in the literature concerning the effect of globalization on cultural homogeneity. One such evidence stemmed from the concern whether globalization is eroding cultural differences and thereby promoting a universal global culture. In this regard (Ritzer 1996) made allusion that "more and more people throughout the world are Watching America films or accessing mail using hot mail account etc. Following this Ritzer in view state that this trend is causing distinctive, American culture to spread throughout the world. This principle that guides American fast food industry (Ritzer 1966) calls McDonalization of society following (Ritzer 1996) this principle is explained based on emphasis on quantity over quality, etc. His conclusion is that behavior is more affected by organization with which people interact than by their innate values. It is further stated that McDonalization is said to be evidence by diverse contact such as the way university courses are organized, the way people receive medical care or the way ceremonies are held. This trend alludes to social gerrymandering or brain washing.

On similar notes; Ogakwu (2013) stated in clear terms that globalization threatens cultural diversity and results in the loss of knowledge handed down over generation which in developing countries is of direct significance in sustainable use of natural resources. Adverse effects of globalization on cultural embeddedness have been attributed to such trend as the exploitation of indigenous people by foreign tourists' Accordingly it was reported that many native societies are being greatly exploited through tourism industry. That the interaction between western culture and indigenous one are often times lopsided. That the western tourists often view the nature group as quaint relics of the past that they can report back to their friends at home (Smith, 2000). That the tourist view themselves as superior and deserved to be served.

Another angle to the conflict between indigenous culture and the western communities is exploitations of the young adolescent by the foreign multinationals through consumerism (Renner 2017).

This relates to the earlier idea of Ritzer (1996) on the perspectives of McDonalization society or universalization of western culture. A clear expression of this trend is viewed from the perspective of the young folks life styles in dressing language, nutrition or choice of food (fast food) hair styles, choice of music, choice of films, face book etc. This concept appeals categorically stated that this trend brings about erosion of cultural due to the sense of identity becoming more personal i.e individual choice rather than societal one. This is the true perspective of cultural disembeddedness. Inter and intra-community strife as well as family disintegration are clear results of this new orientation (Onyekwena, 2010)

Another area of collision between the two cultures is this dispossession of the local people of their traditional values (Maguey 1998) it was reported that many multinational cooperation buy or acquire lands from the local communities by a process of elite intervention thereby depriving them of their traditional land use and hence pushing them to the margins of the society, this trend is seen in resettlement schemes for communities where major development projects are under taken .

In view of the fore going many indigenous societies are apprehensive that this global pressure on their culture is leading to the erosion of their traditional values to the point that the diversity of culture in the world will be slowly whittled away to the point that there will be only one homogenous culture in the world.

2.3 Globalization and cultural distinctiveness.

Notwithstanding the loud outcry on the influence of globalization on cultural conflict there are forcible arguments in support of the positive influence of globalization on cultural identities.

Smith (2000) has put forward plausible able arguments on the role of global technology in promoting cultural chiotrictiveness. He said “the technological global Media can be empowering for various cultures as it allows self-representation and information sharing on a whole new level” further on that , “technology provides a medium where depiction of images and portrayals of self identify can provide the means by which truism can be established. Again, that global media centres allow culture a distinctive voice to promote awareness and provide public knowledge and understanding of their stories and identities voice (op cit). Additional that global technology has provided the opportunity to acquire collective identity along with identifying a place for distinctive culture.

Finally, that global social, political, and economic network will no doubt enable the prospect of empowering among cultural groups (smith 2000).

2.4 Globalization and information surface

Information surface measures individuals and groups mental maps of the word. (Gould & White, 1974). There is a corresponding ignorance surface which relates to inadequate information in the environment. Accordingly (Moghi 2007) has advocated that globalization has privileged and commercialized knowledge community as is a driving force for national and international political social and economics development .That when cultural arrangement provide input into the knowledge community, the demoniant culture will generally reveal in this scene. Smith (2000) believed that globalization began in the west and so that it is their ideas, ideologies, values and life style that are promoted and evangelized throughout the world. And again their thought and belief patterns are propagated throughout society enabling those who think alike while crushing those that do not (smith 2000).

3.1 Methodology of the study

This study is a field survey design aimed at field data collection based on the methods of observation and field interview of respondents using questionnaire and other relevant instruments.

3.2 Area of study

The study area, Cross River State, is a geopolitical entity which form part of the 36 states of the National State, Nigeria. Ecologically, it falls within, two broad ecological biomes-the Northern Savanna biome and the Southern forest biome which extends up to the Guinea Coast of the Atlantic Ocean.

Culturally, it is heterogeneous by linguistic and ethnic composition. From the point of view of African Cosmology, there are several convergent norms and ethos among the disparate ethnic groups.

3.3 Study population

The entire population of study comprises all students of tertiary Institutions in the state. The categories of institutions included here are the Universities, Colleges of Education and the Polytechnics.

3.4 Sampling procedure

Multi stage procedure was adopted. First, cluster sampling was used based on the consideration of location of the institutions. Thus one institution was selected from each zone. Secondly, stratified sampling was employed based on selection according to class or level of schooling. The schools selected were Cross River State College of Education, Akamkpa, Nogak Polytechnic, Ikom and Cross River University of Technology, Okuku Campus, Yala.

Finally, purposive sampling was employed to select 200 students from each of the three clusters for the study.

3.5 Instrument(s) for data collection

The major instrument employed for data collection was the structured questionnaire for administration in the field for purposes eliciting responses by observation was also combined with method sporadically.

3.6 Data collection procedure

The first involved adoption of community penetration strategy whereby permission was formally sought from the head of the institution before proceeding on the field data capturing. The next stage involved field data, collection entry where questionnaires were administered and data was collected defacto.

3.7 Data analysis

Data was analysed using the chi-square technique

Data presentation and analysis

Presentation:

Field data was collected by interview method and presented in table I (male respondents) and table II (female respondents). The data were now tested statistically using the χ^2 techniques as reflected in the analysis procedure that followed

Table 1: Male students response rating.

S/N	ITEM RESPONSE CATEGORY	RATING SCALES			
		A	SA	DA	SDA
1.	African Spirit oneness	64	32	NIL	NIL
2.	Extended family system	51	38	8	2
3.	African traditional music	46	43	3	3
4.	Practice of sharing and caring	47	44	3	4
5.	Proficiency in use of language	57	36	4	1
6.	Preference of foreign language	15	31	22	28
7.	African food	56	26	6	7
8.	Practice of African traditional worship	35	22	15	23
9.	Membership of traditional dance pulp is instituting	37	27	15	16
10.	Preference for native herism	36	24	14	20

From the table above, 100 male students respondent were interviewed using the questionnaire as instruments for data collection based on a 4 point rating scale e.g. (A=Agree, SA=Strongly Agree, DA=Dis Agree, SDA=Strongly Disagree. The information elected were statistically tested using the χ^2 technique.

Respondents rating by sex categorisation

Table 2: Female students response rating.

S/N	ITEM RESPONSE CATEGORY	RATING SCALES				
		A	SA	DA	SDA	TOTAL
1.	African spirit of oneness	51	39	3	2	95
2.	Extended family system	34	49	10	2	95
3.	African traditional music	34	51	8	2	95
4.	Practice of sharing and caring	42	53	-	-	95
5.	Proficiency in the use of lang.	37	50	8	-	90
6.	Preference for foreign lang.	12	17	20	46	95
7.	African food or diet	33	49	8	5	95
8.	African traditional worship	34	26	9	26	95
9.	Membership of traditional dance	25	32	20	18	95
10.	Preference of native traditional Governance or leadership	28	34	13	20	95

From the table above, one hundred female students respondent were used in electing information for data collection on 4 points rating scale as above: (A=Agree, SA=Strongly Agree, DA=Dis Agree, and SDA=Strongly Disagree.

Data analysis

Data was analysed using the technique for both hypothesis I and II which state as follows:

Hypothesis I

H₀: There is no significant difference in the influence of globalization on male students cultural orientation in

the study area

H_i: There is a significant difference in the male influence of globalization on the male students cultural orientation in the area.

Table 3

Chi square table on Globalization impact on male student's cultural orientation on tertiary institutions

O_{ij}	E_{ij}	$(O_{ij} - E_{ij})$	$(O_{ij} - E_{ij})^2$	$\frac{(O_{ij} - E_{ij})^2}{E_{ij}}$
64	44	20	400	9.090
32	32	0	0	0.000
0	9	-9	81	9.000
0	10	-10	100	10.00
51	46	5	25	0.543
38	33	5	25	0.758
8	9	-1	1	0.111
2	11	-9	81	8.272
46	44	2	4	0.091
43	40	3	9	0.225
3	9	-6	36	4.000
3	10	-7	49	4.900
47	45	2	4	0.088
44	33	1	1	0.030
3	9	-6	36	4.000
4	11	-7	49	4.454
57	45	12	144	3.273
36	33	3	9	0.272
4	9	-5	25	2.778
1	11	-10	100	9.091
15	44	-29	841	19.113
31	32	-1	1	0.0313
22	9	13	169	18.778
28	10	18	324	32.400
56	44	12	144	3.273
26	40	-14	196	4.900
6	9	-3	9	1.000
7	10	-3	9	0.900
35	44	-9	81	1.848
22	40	-18	324	8.100
15	9	6	36	4.000
23	10	13	169	16.900

37	44	-7	49	1.114
27	40	-13	169	4.225
15	9	6	36	4.000
16	10	6	36	3.600
36	43	-7	49	1.139
24	32	-10	100	3.125
14	9	5	25	2.778
20	10	10	100	10.000
Total				212.2003

Decision rule:

The degree of freedom (R-1) (C-1) =(10-1), (4-1)= (9,3) At $\alpha = 0.05$ level of significant and degree of freedom 9,3. A table value of χ^2 (0.05, 4,3)= 3.33 , and 0.352, if the computed χ^2 is > the table χ^2 we reject the null hypothesis or otherwise if $\chi^2 > 3.33$ or $\chi^2 < 0.352$

Hypothesis I

H₀: There is no significant difference in the influence of globalization on female students cultural orientation in the study area

H₁: there is a significant difference in the female influence of globalization on the male students cultural orientation in the area.

Table 4**Chi square table on Globalization impact on female student's cultural orientation on tertiary institutions**

O_{ij}	E_{ij}	$(O_{ij} - E_{ij})$	$(O_{ij} - E_{ij})^2$	$\frac{(O_{ij} - E_{ij})^2}{E_{ij}}$
51	33	18	324	9.818
39	40	-1	1	0.025
3	10	-7	1	4.900
2	12	-10	49	8.333
34	33	1	1	0.030
49	40	9	81	2.025
10	10	0	0	0.000
2	12	-10	100	8.333
34	33	1	1	0.030
51	40	9	81	2.025
8	10	-2	4	0.400
2	12	-10	100	8.333
42	33	9	81	2.454
53	40	13	169	4.225
0	10	-10	100	10.000
0	12	-12	144	12.000
37	33	4	16	0.485

50	40	10	100	2.500
8	10	-2	4	2.500
0	12	-12	144	12.40
12	33	-21	441	13.363
17	40	-23	529	13.225
20	10	10	100	10.00
46	12	34	1156	96.333
33	33	0	0	0
49	40	9	81	3.075
8	10	-2	4	0.500
5	12	-7	49	4.0833
34	33	1	1	0.0308
26	40	-14	196	4.900
9	10	-1	1	0.100
26	12	14	196	16.333
25	33	-8	64	1.939
32	40	-8	64	1.600
20	10	10	100	10.00
18	12	6	36	3.000
28	33	-5	25	0.757
34	40	6	36	0.900
13	10	7	49	4.900
20	12	8	64	5.333
χ^2				281.1881

Decision rule:

The degree of freedom (R-1) (C-1) = (10-1), (4-1) = (9,3) At $\alpha = 0.05$ level of significant and degree of freedom 9,3. A table value of χ^2 (0.05, 4,3) = 3.33, and 0.352, if the computed χ^2 is > the table χ^2 we reject the null hypothesis or otherwise if $\chi^2 > 3.33$ or $\chi^2 < 0.352$

Discussion of findings

The results of the hypothesis tested portrayed a variegated mode of perception of the value of the alien culture by the students. Within the in group assessment there is significant disparity in the perceptual modes by the individual subjects. This implies that there is no convergent mode of receptivity of what characterise the new culture (western culture). This development agrees with the notion put forward by Appelbicum and Robinson (2000) in their view that "globalization is the process of reshaping how we traditionally go about studying the social world and human culture" this explanation goes on to support the basic tennet of millieu culture which reflects" what Butiner (1995) calls "individual geographies" individual geographies is predicated on the notion of "ecological isotope" which was on ingrained preference for native life forms. This means that some people based on their cultural imprint are quite resilient to change. The impact differences is

differences as suggest by the alludes to the position held by the United Nations Poverty and Development Division that globalization is increasing interaction across national boundaries that affect many aspect of life individual education, economics, social life culture and polices” this simply implies that the impact place and people determined. Predicated on the multidimensional influence individual will of necessity by attracted to one or two aspects to the neglect of many others. This is conception is clearly by epitomized certain aspects of the life modes of these individual as seen by their dressing codes Hair to, language, music preference and overall social orientation.

The gross assessment of their life modes is one of tendency towards their native cultural imprint infavour of the foreign western culture. Hence Boyd and Richardson(1994) spoke of Munduruuni society if Brazil as “hunrrying to their cultural demise “ and blamed” the technology of the industrial world for the unlimited destruction of their culture”. The expression such as above addresses directly the true essence if the new orientation of youths in the Tertiary institutions and even beyond. In essence, the impact of technology on the world societal life modes is beyond explianation. Form the educational parlence, technology has caused significant wanning of interest of our students in the culture of reading fece book has have taken over the place of real books, libraries are rarely visited due to the appearance of initial. The overall sense if humanities is fast disappearing and giving way to brutality and agreeesive instincts caused by the choice of films watched and the categories of companies kept. Technology and western cultural exploration has led to the production of a universal global culture where western culture has predated or dominated the native culture of the developing world regions. This Brend led Ritzer(1996) to introduce the phrase MacDonalization of society or what is oterewise called Americanization of the society.

This view represents the trend that characteristic how American culture is exported to every part of the world.

In its clear expression, it seen in the choice of food, preference of youths for “fast food and other foreign dishes to the native dish , music preference by them , loss of sense of communication and the chioce of individualism and so on. Ritzer’s (1996) concept of globalization is extended to other facets of societal life as in the way university lecturers are designed and taught, how ceremonies are organized and the entire gamut of life forms.

The current orientation of most students of tertiary institutions in the study area (Cross River State) contains or support Ritzer (1996) advocacy that behaviour is mostly affected by organization with which people interact than by imate value.

The perspective of cultural anomic or cultural loss has strongly been alluded to by scholars in the field of cultural anthropology. In the sense Ogakwu (2013) stated in clear terms that “globalization threatens cultural diversity and has resulted in the loss essence of knowledge handed over generation and which in developing countries is of direct significance to sustainable development. This allusion foredicates on the essence of indigenious system of the local traditional societies which have grievously been eroded by contact,with western culture (globalization).

Before the comergence of western knowledge system, local ingeniuty lead fosterred development and societal progress in different traditional societies but global cultural attraction has led to the annihilation or disemddness of most local cultural values.

One visible aspect of this traditional cultural extinction derives from the spirit of individualism or independence that characterise behavioural orientation of most youths/students in our Tertiary Institution. This tendency has grievous backlash on communal livelihood, peace and harmony in the institutions of learning, family life sustainability and general societal progress. This new orientation has manifested in

frequent and sporadic incidents of strife and objectification in the schools, families and the general public. Correspondingly, this leads to lowering productivity in learning.

A poignant dimension of this new culture is the emerging trend of truancy and lecture boycotts by both male and female students.

However, in some circles there are strong arguments in support of the role of global culture and global technology in promoting "cultural distinctiveness among cultural groups.

In the sense, Smith(2000) has provided plausible arguments in support of how the new global technology can enhance or encourage the promotion of cultural identities. He was able to forcibly substantiate how the technological global media can be empowering for various cultures as it allows self representation, information sharing and depiction of images.

Again, the divergent responses of the research subjects regarding their adoption and perception of the new global culture is a function of their disparate information surface. The notion of "information surface" and its opposite expression, "ignorance surface" were the original ideals of Gould and White(1974) in their works on mental maps which tends to explain the degree of individual perception of the knowledge of places, phenomena or situations on the earth surface. Information surface broadens individual perception of events or situation while their ignorance surface narrows it. Thus the divergent responses of the respondents may possibly be products of limited or enhanced information surface by the respondents, otherwise a good majority possess enhanced preference for the new globalized culture.

On the issue of general explanations on cultural loss some experts in social anthropology are of the view that "culture like species population can disappear over the broad swath of human history.

Conclusion

Societal changes or evolution have progressed apace over the course of human existence on earth. Overtime people have continuously desired to understand what lies beyond the distant horizon. This curiosity spurred the desire for exploration and expedition that led to the discovery of unknown territories. Global Interdependence and global interconnectivity began quite early and has gradually gathered momentum after the Industrial Revolution and the two world wars which have eventually culminated in the present stage global integration. Cultural coalescence or attrition have both positive and negative sides but the major concern is the process of domination of one culture by the other. Obviously, the current lamentation borders on the colossal swallowing of other cultures by the western culture of American and European. MacDonalization or Americanization as Ritzer(1996) coined it has led to the suffocation of other cultures leading to native life styles disembeddedness or lack of interest. Our advocacy in this study is that concerted efforts, be made by education planners, curriculum designers, schools policy implementors and other stake holders in our educational planner to attempt what Skinner will call "environmental filtering (Gould and White 1974) which involves careful selection of the relevant experiences in the teaching and learning process.

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